

My Mother Said I Never Should

Director's Notes

Welcome to Harleston Players' production of *My Mother Said I Never Should* (MMSINS). I first came across this play at The Theatre Royal, Bury St Edmunds in 1997 as a mature student studying for an A Level in Theatre Studies. I saw many plays during that time but none of them made a lasting impression on me like this one. On watching it, it occurred to me that women generally in life get a raw deal compared to men, with the level of expectation on them from not only male dominated society but also from their *emotional inheritance**.

The men in this play are never seen yet they are rarely out of mind and their impact on the women's lives is immense. Spanning the last century, MMSINS tracks four generations of mothers and daughters, where the past continually surfaces in the present. For me, the beauty of the play is that it focuses on common problems faced by perfectly ordinary people, which in themselves create the drama.

I have been very fortunate to have at my disposal a very fine cast who attacked the script with relish from the outset to bring these characters to life. Likewise, my production team leave me in awe at the way they have delivered MMSINS to the stage, for which I am very grateful.

Thank you for taking the trouble to support Harleston Players. It's thanks to people like you that we are able to continue to provide high quality, affordable entertainment in the rural communities, which is very important, particularly in these austere times.

If you are interested in taking part in future productions, either on or off stage, please don't hesitate to get in touch. Contact details are elsewhere in this programme.

I am delighted that Harleston Players have indulged me by allowing me to direct MMSINS for my debut. I hope you enjoy the experience as much as I have!

Steve Askew

** Information about our past and family's past passed on unconsciously in repeated behaviour and consciously through advice.*

- HARLESTON PLAYERS -

MY
MOTHER
SAID
I NEVER
SHOULD

by Charlotte Keatley

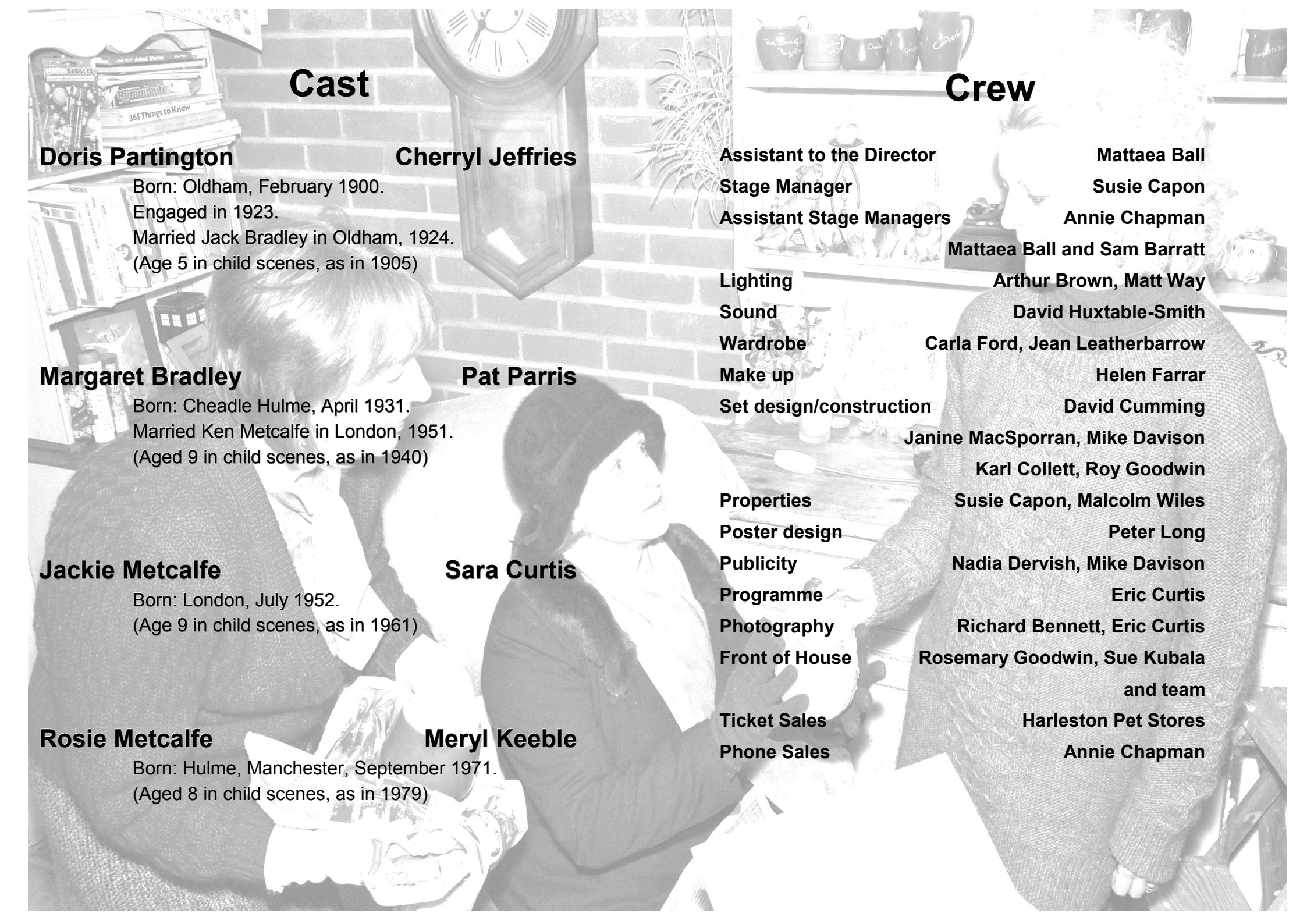
Programme

Licensed bar



www.harlestonplayers.co.uk

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Cast

Doris Partington

Born: Oldham, February 1900.
Engaged in 1923.
Married Jack Bradley in Oldham, 1924.
(Age 5 in child scenes, as in 1905)

Margaret Bradley

Born: Cheadle Hulme, April 1931.
Married Ken Metcalfe in London, 1951.
(Aged 9 in child scenes, as in 1940)

Jackie Metcalfe

Born: London, July 1952.
(Age 9 in child scenes, as in 1961)

Rosie Metcalfe

Born: Hulme, Manchester, September 1971.
(Aged 8 in child scenes, as in 1979)

Cherryl Jeffries

Pat Parris

Sara Curtis

Meryl Keeble

Crew

Assistant to the Director

Stage Manager

Assistant Stage Managers

Lighting

Sound

Wardrobe

Make up

Set design/construction

Properties

Poster design

Publicity

Programme

Photography

Front of House

Ticket Sales

Phone Sales

Mattaea Ball

Susie Capon

Annie Chapman

Mattaea Ball and Sam Barratt

Arthur Brown, Matt Way

David Huxtable-Smith

Carla Ford, Jean Leatherbarrow

Helen Farrar

David Cumming

Janine MacSporran, Mike Davison

Karl Collett, Roy Goodwin

Susie Capon, Malcolm Wiles

Peter Long

Nadia Dervish, Mike Davison

Eric Curtis

Richard Bennett, Eric Curtis

**Rosemary Goodwin, Sue Kubala
and team**

Harleston Pet Stores

Annie Chapman