HARLESTON PLAYERS

JACK THE RIPPER

A MUSICAL PLAY

by

Ron Pember and Denis de Marne

PROGRAMME

OCTOBER/NOVEMBER 2013

An amateur production by arrangement with Samuel French Ltd

Licensed Bar

www.harlestonplayers.co.uk

Director's Notes

Welcome to Harleston Players' production of the musical play 'Jack the Ripper'. Full of great songs and characters, based on the real people and events of Whitechapel at the time of the Ripper murders which started 125 years ago.

It is a mixture of murder, mayhem, highs, lows and music hall, all brought to life by our lovely cast, and made possible by the fabulous Harleston Players production team, including a wonderful new musical director, assistant director, producer and more.

I hope that we'll get your feet tapping, your blood curdling and some laughter too!!

Enjoy your evening.

Joan Huckle

Cast

Marie Kelly	***Natalie Lovick***
Lizzie Stride/Queen Victoria	***Julie Bolton***
Annie Chapman	***Dawn Symonds***
Polly Nicholls	***Amy Nichols***
Liza Pearl	***Janine MacSporran***
Martha Tabram	***Val May***
Catherine Eddowes	***Cherryl Jeffries***
Frances Coles	***Olivia Askew***
Woman	***Penny Martin***
Old Woman	***Annie Chapman***
Montague Druitt	***Graham Fuller***
Chairman	***Alan Bolton***
Daniel Mendoza	***Steven Phipps***
Dinky Nine-Eights	***Mike Davison***
Bluenose Stack	***Mitch Young***
Slop Wallace	***David Cumming***
Lord Overcoat/ Policeman	***Alan Huckle***

Cast continued

Magician/ Policeman	***Lawrie Hammond***
Police Sergeant/Chorus	***Andy Kemp***
Policeman/ Chorus	***Andy Rowland-Hinton***
Policeman	***Don Wescott***

Chorus

Hellen Farrar, Gill Hawkes,

Liz Leslie-Smith, Pat Parris,

Sue Thacker, Sophie Traves-Bolton

Musicians

Piano	***Pam Vinten-Phipps***
Electric Violin	***Francesca Reid***
Drums	***Sam Thurlow***

Crew

Music Director	***Pam Vinten-Phipps***
Assistant Director	***Lee Huckle***
Stage Manager	**Stefan Kubala**
Lighting	***Arthur Brown, Matt Way, Lee Huckle***
Sound	***David Huxtable-Smith***
Wardrobe	***Carla Ford, Jean Leatherbarrow***
Make up	***Helen Farrar,Sara Curtis, Theresa Farman,Jean Leatherbarrow***
Hair	***Alison Jordan, Helen Farrar***
Set design	***David Cumming, Lee Huckle, Stefan Kubala***
Set build	***Karl Collett, David Cumming, Helen Farar, Roy Goodwin, Lee Huckle, Stefan Kubala, Janine MacSporran, Malcolm Wiles, Steve Youngs***
Properties	***Megan Price, Malcolm Wiles***
Poster design/Artwork	***Peter Long***
Publicity	***Nadia Dervish, Mike Davison***
Tickets/Programme/Table decorations	***Eric Curtis***
Photography	***Richard Bennett***
Front of House	***Rosemary Goodwin, Sue Kubala and team***
Ticket Sales	***Harleston Pet Stores***
Phone Sales	***Val May***

Synopsis

ACT1

Saturday night, outside the Steampacket Music Hall, Whitechapel.
"Saturday Night"
"Sing, Sing"
In the Steampacket Music Hall
"Generally Nice"
"God Bless Us"
A street in Whitechapel
The Steampacket – Marvel the Mystic
"Good-bye Day"
A street in Whitechapel
The Steampacket Music Hall – Melodrama
"What A Life"
Toynbee Hall
"Love"
A street in Whitechapel
"Ripper's Going To Get You"

ACT2

The Steampacket Music Hall
"God Bless"
Outside Marie's lodgings
"Half-a-Dozen Pints"
A Street in Whitechapel
"There's A Boat Coming in"
"There Ain't Any Work Today"
"Look At Them"
Outside The Steampacket
The Steampacket Music Hall
"Suspects"
Streets of Whitechapel
"Policeman's Chorus"
"Step Across The River"
"Montage"
The Steampacket Music Hall
A Street in Whitechapel
"Saturday Night"
Saturday Night, outside the Steampacket Music Hall, Whitechapel
"Finale"